

28 November – 3 December 2024
7pm
Silk Street Theatre

GUILDHALL
SCHOOL

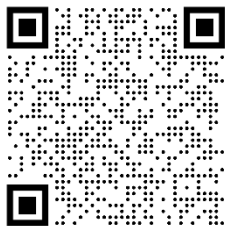
Autumn Opera Scenes

Martin Lloyd-Evans director
Elizabeth Rowe music director
Peiyao Wang designer
Florence Lindo assistant designer
Eli Hunt lighting designer
David Agcaoli sound designer
Abigail Kessel intimacy director

Digital Programme

Scan the QR code below to access our digital programme:

guildhall-programmes.co.uk/autumn-opera-scenes-2024



Silk Street Theatre

Please make sure that digital devices & mobile phones are silenced during the performance.

Eating is not permitted in the auditorium.

Drinks are allowed inside the auditorium in polycarbonates.

Filming or recording of the performance is not permitted.

Latecomers will be able to enter the auditorium at a suitable break in the performance.



Guildhall School is provided by the City of London Corporation as part of its contribution to the cultural life of London and the nation.

Please note that these opera scenes contain adult content, including scenes of a sexual nature, depictions of abuse, violence and alcohol addiction. Haze and lighting effects will be used.

The performance will last approximately 2 hours and 20 minutes, including one 15-minute interval. Please note, due to the technical nature of this performance, the interval is closed to the public. Please make your way out of the auditorium.

Guildhall School of Music & Drama

Founded in 1880 by the City of London Corporation.

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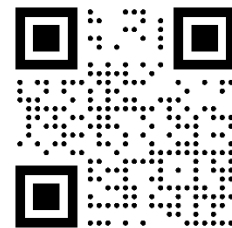
Provost & Vice Principal (Academic)

Professor Andy Lavender

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If you want to double your gift at no extra cost to you, why not donate to our Big Give Christmas Appeal from 3–10 December. The giving webpage will go live on 3 December. Scan the QR or visit bit.ly/3Y8SGVQ



Programme

Dove *The Adventures of Pinocchio*

Act 2 excerpt

Pinocchio

Julia Solomon

The Snail

Gabriella Noble

Blue Fairy

Hannah McKay

Repetiteur

Caitlin Carey

Pinocchio has just escaped from the clutches of the robbers, Cat and Fox, and beats on the door of the Blue Fairy's house demanding to be let in. The Snail speeds to answer the door. Once inside, the Blue Fairy says that, despite some shortcomings, Pinocchio has done well and that his trials are almost over. He might be able to become a real boy, and celebrate with a party. Pinocchio is very excited...

Mozart *La clemenza di Tito*

Act 1 Scenes 1–3

Vitellia

Avery Lafrentz

Sesto

Gabriella Noble

Annio

Julia Solomon

Repetiteur

Jack Stone

Vitellia is the daughter of the deposed emperor of Rome. Her ambitions to retake power have led her to attempt to seduce the current ruler, Tito, but her efforts have so far failed, and she has resorted to plotting Tito's downfall. She is manipulating Sesto, friend of Tito but fatally attracted to Vitellia, to undertake the assassination, and demands to know why he hasn't acted yet. His protestations are interrupted when Annio brings news that Tito has exiled the prime candidate to be his empress.

Seeing a new pathway to power, Vitellia tells Sesto to pause their plan. In a febrile atmosphere of divided loyalties, Annio seeks to take advantage of the scene he has just witnessed.

Donizetti *L'elisir d'amore*

Act 1 Duet and Trio

Nemorino

Tobias Campos Santiñaque

Adina

Manon Ogwen Parry

Belcore

Sonny Fielding

Repetiteur

Caitlin Carey

Nemorino's romantic hopes have been repeatedly crushed by Adina. He has resorted to buying a love potion that he believes will make her change her mind, even though the instructions suggest it will only take effect after 24 hours. His newfound confidence irritates Adina to the point where she offers to marry the posturing Belcore. Initially worried, Nemorino's confidence returns when she sets a date a week away – plenty of time for the potion to take effect...

Britten *Albert Herring*

Act 1 excerpt

Florence Pike

Julia Solomon

Miss Wordsworth

Seohyun Go

The Vicar

Redmond Sanders

The Mayor

Harry Jacques

Superintendent Budd

Oliver Williams

Lady Billows

Avery Lafrentz

Repetiteur

Jack Stone

In the small town of Loxford, Lady Billows chairs a panel of local dignitaries to choose a suitably 'pure' candidate to be May Queen. The town, however, seems to be suffering from terrible moral decay...

Mozart *Così fan tutte*

Act 1 Scenes 10–11

Don Alfonso

Oliver Williams

Despina

Manon Ogwen Parry

Ferrando

Tobias Campos Santiñaque

Guglielmo

Sonny Fielding

Fiordiligi

Hannah McKay

Dorabella

Gabriella Noble

Repetiteur

Caitlin Carey

Don Alfonso has made a bet with two young men to prove the disloyalty of women. His plan involves getting them, in disguise, to woo their lovers. But he is concerned that Despina, who works for the women, may catch on and he looks to bribe her.

The men duly enter and test the effectiveness of their disguises on a highly amused Despina. Passing this first hurdle, they then make approaches to the women, who are having none of it and demand that Despina explain herself for letting these two strangers in. Though the young men are delighted at the women's responses, believing it a sign of their fidelity. Don Alfonso and Despina are not sure, and wonder whether "the ladies doth protest too much".

Interval (15 minutes)

Humperdinck *Hansel and Gretel*

Act 1 Scenes 2–3

Mutter

Lowri Probert

Hansel

Julia Solomon

Gretel

Manon Ogwen Parry

Vater

Redmond Sanders

Repetiteur

Jack Stone

Hansel and Gretel are caught playing around by their mother. In her fury, she destroys the only food they have and, blaming them, sends them out into the night to forage. She is beside herself with hunger and hopelessness.

Hearing the father arrive singing a drunken song, she hides in work. He taunts her about the lack of food before revealing he has had something of a windfall. He explains how he came about such good fortune, and as they celebrate he asks where the children are. Reluctantly she tells him that she threw them out. He is furious, telling his wife that the kids aren't safe, that there is a witch who abducts children and cooks them in her oven.

Terrified, the two run out into the night to find them.

Gounod *Romeo and Juliette*

Act 4 Duet

Juliette

Seohyun Go

Romeo

Harry Jacques

Repetiteur

Caitlin Carey

Juliette and Romeo come from two different warring factions. They have fallen for each other, and in defiance of their situation have secretly married and stolen their first night together. The next day will bring the brutal consequences of Romeo's involvement in Tybalt's murder. As they wake up, they try to convince each other that the bird they hear is not the morning lark, but the nightingale, herald of the night. Slowly, reality bites...

Donizetti *Maria Stuarda*

Act 1 Scene 6

Elisabetta

Lowri Probert

Cecil

Sonny Fielding

Maria

Hannah McKay

Leicester

Harry Jacques

Talbot

Oliver Williams

Anna

Julia Solomon

Repetiteur

Jack Stone

Queen Elizabeth and Mary, Queen of Scots have been testy rivals for many years, culminating in the incarceration of Mary at Fotheringay Castle, with her Lady-in-Waiting, Anna, under the watch of Talbot. Their rivalry has not only been over the throne of England, but also for the affections of Robert Dudley, Earl of Leicester. He has persuaded both women to meet in the grounds of Fotheringay, promising Mary that if she shows contrition then Elisabeth will grant her freedom.

The encounter is fraught with tension, though Mary manages an initial show of humility as she asks forgiveness. The Queen, maddened by seeing her rival face-to-face, unleashes a stream of insults – not least accusing of her of complicity in the murder of her first husband. Mary can contain herself no longer, and she rails against the ‘bastard queen’. Though she relishes the immediate pleasure of venting her spleen, Mary has pushed Elizabeth too far, and the Queen impulsively retaliates by ordering her rival’s execution. Mary’s supporters Leicester, Talbot and Anna look on horrified while the Queen’s chief adviser, Cecil, smiles as the wheel of state turns in his favour.

Dove *The Adventures of Pinocchio*

Act 2 excerpt

Pinocchio

Julia Solomon

Lampwick

Tobias Campos Santiñaque

Repetiteur

Caitlin Carey

Pinocchio comes across his old friend Lampwick, who is waiting for the Funland Express. Intrigued, Pinocchio asks what might be found there. Lampwick is full of the seductive fantasies of Funland, little realising that his blind belief in the Funland myth is slowly turning him into a donkey. Pinocchio faces a dilemma. Go with his fantasy-fuelled friend, or follow the harder path offered by the Blue Fairy with its promise of becoming a real boy...

Synopses by Martin Lloyd-Evans

Production Team

Production Arts Students

Production Manager

Ida Pontoppidan

Assistant Production Managers

Dan Shelley

Daniel McDermott

Stage Manager

Jan Robotycki

Deputy Stage Manager

Dallas Thompson

Assistant Stage Managers

Eleanor Reynolds

(book cover)

Liam Allen

Jasmin Davenport

Toby Ison

Technical Manager

Jakub Sypien

Technical Assistant

Charlie Martin

Lighting Designer

Eli Hunt

Production Electrician

Dan Basnett

Deputy Production Electrician

Kirsty Edwards

Lighting Programmer

Iris Farquharson

Sound Designer

David Agcaoili

Production Sound Engineer

Tommy Sharma

Sound Assistant

Christa Yap Shin Yee

Wardrobe Manager

Uju Olisa

Costume Assistants

Katherine Byrne

Eddie Comerford

Jay Culmer

Nia Edwards-Williams

Emily Sayner

Props Co-ordinator

Oscar Keeyes

Lead Prop Maker

Alfie Edwards

Prop Makers

Jamie Baker

Hawks Gómez

Alice Friend

Isabela Way

Scenic Art Co-ordinator

Bea Taylor

Lead Scenic Artist

Sandy McGregor

Scenic Artists

Seth Cunningham

Jasmine Green

Imogen Marinko

Pasha Taylor-Hanson

Grace Waring

Construction Manager

Brighton Temple

Scenic Carpenters

Christina Angus

Finn Irving

Talia Servadio Kenan

Emma Mason

Jaiden Parsons

Additional Staff

Italian Language Coach

Emma Abbate

French Language Coach

Florence Daguerre De

Hureaux

German Language Coach

Johanna Mayr

Freelance

Wigs, Hair & Makeup

Debbie Purkiss

Costume Supervisor

Natasha Mackmurdie

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working across our Opera and Drama productions this year:

Blair Addison

Tia Alexandrou

Megan Allison

Katie Ball

Emma Blake

James Broadhurst

Rachel Butterly

Muiris Capon-Telford

Emily Carden

Tommy Carroll

River Charteris-Wright

Katie Clarke

Cam Cole

Natasha Davies

Jonathan Desmares-Vaury

Mary Dorain

Vincent Farey

Eloise Fedarb

Nyah Felix

Aimee Fields

Maisie Gamble

Samuel Gilbert

Alice Green

Milly Gregg

M. Mei Griffin

Ellia Jayne Hallows

Izabel Hessian

Scarlett Horsburgh

Poppy Inglis

Raven Jakobs

Lara Jaques

Liam Jenkins

Harris Johnston

James Levy

Thailiyah Lindo

Pheonix Ying

Izzy Lovelock

Mary

Gemma Martin

Hailey Middlewood

Summer Minnott

A. Murphy

Ellisia Paper

Freya Parnell

Rebecca P

Dan Quirke

Hannah Rhind

Lola Ringer

Loren Rivera

Jack Rudd

Edmond Rudland

Howard James

Shakespeare

Ben Sharp

Pidge Stinson

Elliott Stradling

Tj Sunderland

Isabel Taxman

Charlie Tiernan

Jamie Waters

Jasmin Weekes

Emily Wilson

Olivia Wood

Guildhall School Scholarship Fund

Each year the Scholarships Fund enables talented young actors, musicians, production artists and theatre technicians to take up their places or continue their studies at Guildhall School. We are extremely grateful to the many trusts, foundations, businesses, City livery companies and individuals who make annual donations to the Scholarships Fund, and to those people who make provision for legacy donations in support of the School in their wills. Production Arts and Opera students involved in this production who have received support from this year's Scholarships Fund and from external donors are as follows:

Opera Department Scholars

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Sonny Fielding *Fishmongers' Music Scholarship*
Seohyun Go *Margaret Easton Scholarship, Fishmongers Colyers-Edwards Bequest*
Harry Jacques *Edith Vogel Bursary, Grocers' Scholarship*
Avery Lafrentz *Timothy Brennan KC Scholarship*
Hannah McKay *Bebrens Foundation Scholarship, Carpenters' Company Henry Osborne Award Scholarship*
Gabriella Noble *Dyers' Scholarship, Horners' Becker Scholarship*
Manon Ogwen Parry *Michael Bryant Bursary, Tallow Chandlers' Scholarship*
Lowri Probert *Sally Cohen Opera Scholarship*
Redmond Sanders *Anne Pashley Opera Scholarship, Robert Easton Scholarship*
Tobias Campos Santiñaque *Weavers' Scholarship*
Julia Solomon *Tobacco Pipe Makers' Scholarship, Wax Chandlers' Scholarship*
Jack Stone *Wolfgang Bruckner Scholarship*
Oliver Williams *Gwen Catley Scholarship*

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Uju Olisa *Guildhall Scholarship*
Jaiden Parsons *Guildhall Scholarship*
Ida Pontoppidan *Silver Bow Scholarship*
Eleanor Reynolds *NRI Creatives Scholarship*
Jan Robotycki *Guildhall Scholarship*
Pasha Taylor-Hanson *Guildhall Scholarship*
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Christa Yap Shin Yee *Guildhall Scholarship*

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