

Chamber Music Festival

22–24 March 2024

GUILDHALL
SCHOOL

Milton Court

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Schedule

Rush Hour Concert with the Elmore String Quartet

Friday 22 March

6pm Milton Court Concert Hall

Free, no ticket required

Collaboration Concert

Friday 22 March

7.30pm Milton Court Concert Hall

Ticketed

Student Showcase

Saturday 23 March

7pm Silk Street Music Hall

Free, no ticket required

Sunday Afternoon Concert

Sunday 24 March

2.30pm Milton Court Concert Hall

Ticketed

Masterclass with Matthew Jones

Sunday 24 March

5pm Silk Street Lecture Recital Room

Free, no ticket required

Festival Closing Concert

Sunday 24 March

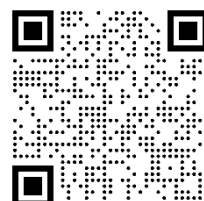
7pm Milton Court Concert Hall

Ticketed

Digital Programme

To access our full digital programme, please scan the QR code below on your digital device or visit:

[guildhall-programmes.co.uk/
chamber-festival-2024](https://guildhall-programmes.co.uk/chamber-festival-2024)



Rush Hour Concert with the Elmore String Quartet (Hans Keller Fellows)

Friday 22 March | 6pm Milton Court Concert Hall

Webern *Five movements for String Quartet, Op 5*

- I. *Heftig bewegt*
- II. *Sehr langsam*
- III. *Sehr lebhaft*
- IV. *Sehr langsam*
- V. *In zarter Bewegung*

Mendelssohn *String Quartet No 2 in A minor, Op 13*

- I. *Adagio – Allegro vivace*
- II. *Adagio non lento*
- III. *Intermezzo. Allegretto con moto – Allegro di molto*
- IV. *Presto – Adagio non lento*

Elmore String Quartet:

Xander Croft violin
Miles Ames violin
Inis Oirr Asano viola
Felix Hughes cello

Winners of the 2023 Kirckman Concert Society and recipients of the prestigious Tunnell Trust Awards in 2021, the **Elmore Quartet** is an award-winning ensemble founded in 2017 at the Royal Northern College of Music, and Guildhall School's current Hans Keller Fellows.

Since their formation, the Elmore Quartet has been guided by some of the world's foremost chamber musicians, including Donald Grant (Elias Quartet), Petr Prause (Talich Quartet), Henk Guittart (Schoenberg Quartet), David Waterman (Endellion Quartet), and Marc Danel (Quatuor Danel).

The Elmores accepted the position as Studio Quartet at the RNCM in 2020 and in the same year, were awarded second prize in the CAVATINA Intercollegiate Chamber Music Competition at Wigmore Hall. Their journey continued with their appointment as Junior Fellows in Chamber Music at the Royal Northern College of Music from 2021 to 2023.

Over the past two years, the Elmore Quartet has recorded for BBC Radio 3 and has performed at renowned UK venues, including Wigmore Hall, Conway Hall, the Pitville Pump Room, and Oxford's Holywell Music Room.

Adding to their accolades, the Quartet proudly launched the Elmore Chamber Music Festival in 2020, and it has since become an annual event held in the village of Elmore in Gloucestershire every August.

In 2023 the Elmores were finalists in the Irene Steels-Wilsing International String Quartet Competition in Germany, and became members of the esteemed Netherlands String Quartet Academy (NSKA). They also received multiple festival invitations, including Casa del Quartetto (Italy), Crans Montana Master Classes (Switzerland), Residart Festival (Italy) and are looking forward to attending the Vibre Festival (France) in the spring of 2024.

Presently, holding the position of Hans Keller Chamber Fellows at Guildhall School of Music & Drama in London, the Elmore Quartet have enjoyed a busy past year performing across the UK and Europe. Noteworthy collaborations have included performances with the Jerusalem Quartet, Elias Quartet as well as pianists Keigo Mukawa and Victor Lim.

Collaboration Concert

Friday 22 March | 7.30pm Milton Court Concert Hall

Donizetti *Sinfonia for Winds in G minor*

Philippa Davies* flute
Kosuke Shirai clarinet
Emily Degg clarinet
Kathryn Titcomb clarinet
Jonny Ainscough clarinet
Thais Bordes bassoon
Amelia Cody-Byfield bassoon
Niamh Rogers horn
Sarah Pennington horn

Brahms *Piano Trio No 3 in C minor, Op 101*

- I. *Allegro energico*
- II. *Presto non assai*
- III. *Andante grazioso*
- IV. *Allegro molto*

Henry Lewis piano
Violetta Suvini violin
David Waterman* cello

Gideon Klein *String Trio*

- I. *Allegro*
- II. *Variations on a Moravian Folksong: Lento*
- III. *Molto vivace*

Leonardo Barbosa violin
Matthew Jones* viola
Adrian Brendel* cello

Fauré *Piano Quartet No 2 in G minor, Op 45*

I. Allegro molto moderato

II. Allegro molto

III. Adagio non troppo

IV. Allegro molto

Carole Presland* piano

Xander Croft violin

Gary Pomeroy* viola

Gabriel Francis-Dehqani cello

Student Showcase

Saturday 23 March | 7pm Silk Street Music Hall

Mozart *String Quartet No 14 in G major 'Spring', K387*

I. Allegro vivace assai

IV. Fugue, Molto allegro

Sonos Quartet:

Yente Lottman violin

Isabelle Allan violin

Eve Quigley viola

Alice Abram cello

William Alwyn *Naiades Fantasy-Sonata for Flute and Harp*

Justyna Szykarczyk flute

Emilia Agajew harp

Haydn *Achieved is the Glorious Work*

Verdi *Ava Maria from Otello*

Bruckner *Penge Lingua*

Siler *Hymn & Alleluia*

Kamikaze Trombone Quartet:

James Bruce trombone

Josh Brierley trombone

Oliver Bartlett trombone

Jonathan Hooper trombone

Johann Christian Schickhardt *Concerto No 2 in D minor for Four Recorders and Continuo, Op 19*

I. Allegro

II. Adagio

III. Vivace

IV. Allegro

Cecily Moorsom recorder

Elizabeth McCall recorder

Charlotte Stocks recorder

Otto Hashmi recorder

Thais Bordes baroque bassoon

Claude Bolling *Sonata No 1 for Two Pianos, Percussion and Double Bass*

I. Moderato

II. Andante

III. Allegro in 7/4

The Rolling Steins:

Qiaolinger Feng piano

Charles Tam piano

Bogdan Skrypka percussion

Melisande Lochak double bass

Sunday Afternoon Concert

Sunday 24 March | 2.30pm Milton Court Concert Hall

Purcell/Gibbons/John Blow *Fantasias and Rounds*
(arr. Perks)

Oscar Perks* violin

Flora Yeung violin

Yougtwo Cheung viola

Mungo Everett-Jordan viola

Nia Williams cello

Alex Acomb cello

Ravel *Introduction and Allegro for Harp, Flute, Clarinet and String Quartet*

Emily Sullivan harp

Pauline Delamotte flute

Emily Degg clarinet

Benedict Wong violin

Ivelina Ivanova violin

Garfield Jackson* viola

Niki Moosavi cello

Dohnányi *Piano Quintet No 2 in E flat minor, Op 26*

I. Allegro non troppo

II. Intermezzo. Allegretto – Presto

III. Moderato – Un poco più mosso – Animato

Caroline Palmer* piano

Simon Blendis* violin

Victor MacAbies violin

Teresa Macedo Ferriera viola

Kosta Popovic cello

Coleridge-Taylor *Nonet in F minor, Op 2*

I. Allegro energico

II. Andante con moto

III. Scherzo. Allegro

IV. Finale. Allegro vivace

Chloé Dumoulin piano

Elly Barlow oboe

Joy Farrall* clarinet

Thaïs Bordes bassoon

Kate King horn

Seren Nickson violin

Sarah-Jane Bradley* viola

Natalie Alfile-Cook cello

Cynthia Garduño Meneses double bass

Masterclass with Matthew Jones

Sunday 24 March | 5pm Silk Street Lecture Recital Room

Schumann *Piano Trio No 1 in D minor, Op 63*

I. Mit Energie und Leidenschaft

II. Lebhaft, doch nicht zu rasch

III. Langsam, mit inniger Empfindung

IV. Mit Feuer

Myrthen Piano Trio:

Kwanyee Chan piano

Cyrus Yuen violin

Wilbert Chan cello

Described by *Fanfare* as ‘the finest violist since William Primrose’, **Matthew Jones** enjoys a diverse performing and teaching career, equally at home as soloist or chamber musician playing both violin and viola, performing classical or contemporary repertoire or improvising. He gave a critically acclaimed Carnegie Hall recital debut in 2008, and until 2018 was a member of Ensemble MidtVest. Matthew was violist of the Badke String Quartet when they won the 2007 Melbourne International Chamber Music Competition.

Matthew has recorded twenty-five solo and chamber CDs, including five for Naxos which include *Britten: Reflections* with pianist Annabel Thwaite, named Chamber CD of the Month by BBC Music Magazine and streamed more than 4.5 million times. Matthew is Head of Chamber Music and Professor of Viola at the Guildhall School of Music & Drama. In recent years he has premiered concertos by Tolibkhon Shakhidi, Derek Ball and Gordon Crosse.

Born in Swansea, Matthew is also a composer, mathematics graduate and teacher of the Alexander Technique and Kundalini Yoga. In the capacity of

Alexander and Yoga/Meditation teacher he has worked individually with more than 1600 musicians. Matthew frequently presents workshops on empowering musicians and enhancing performance, clients of which have included world-renowned conductors and soloists, world champion athletes and orchestras including the New World Symphony, Melbourne Symphony and the European Union Youth Orchestra. A recording of his chamber compositions is due to be released in 2024.

Festival Closing Concert

Sunday 24 March | 7pm Milton Court Concert Hall

Mozart *String Quintet No 5 in D major, K593*

I. Larghetto - Allegro

II. Adagio

III. Menuetto: Allegretto

IV. Allegro

Levon Chilingirian* violin

Zoe Hodi violin

Isobel Doncaster viola

Hiu Nam Chan viola

Kathryn Monteiro cello

Eleanor Alberga *Tiger Dream in Forest Green*

Isabelle Harris flutes

Alison Teale* oboe

Chris Murray* cello

Sooyeon Baik piano

Korngold *Piano Quintet in E major, Op 15*

I. Mäßiges Zeitmaß, mit schwungvoll blühendem Ausdruck

II. Adagio. Mit größter Rube, stets äußerst gebunden und aus drucksvoll

III. Finale. Gemessen beinahe pathetisch

Sam Armstrong* piano

Kryštof Kohout violin

Victoria Lewis violin

Georgia Russell viola

Ursula Smith* cello

**Guildhall School Chamber Professor*

Programme correct at time of publication. Please refer to digital programme for updated information.