

3, 5, 7 & 10 June 2024  
7pm  
Milton Court Theatre

**GUILDHALL**  
SCHOOL

# Alcina

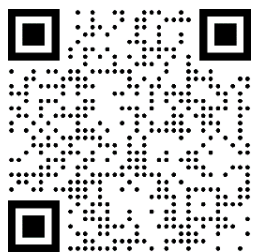
**John Ramster** director  
**James Henshaw** conductor  
**Louis Carver** designer  
**Andy Purves** lighting designer  
**Jonathan Strutt** video designer  
**Abigail Kessel** intimacy director

**William Byram** assistant director & movement director  
**Michael Rose** assistant conductor & chorus master  
**Sam Bernstein** associate lighting designer

## Digital Programme

Scan the QR code below to access our digital programme:

[guildhall-programmes.co.uk/alcina](http://guildhall-programmes.co.uk/alcina)



## Milton Court

Please make sure that digital devices and mobile phones are silenced during the performance.

Eating is not permitted in the auditorium. Drinks are allowed inside the auditorium in polycarbonates.

Filming or recording of the performance is not permitted.

Latecomers will be able to enter the auditorium at a suitable break in the performance.

## George Frideric Handel (1685–1759)

### *Alcina* (HWV34) (1735)

Sung in Italian with English surtitles.

Surtitles kindly provided by **Royal Academy of Music** and adapted for this production.

*Please note this production contains depictions of hanging and death. Strobe lighting will be used during the performance.*

The performance duration will be approximately 2 hours and 55 minutes (Part I: 93 minutes, Interval: 20 minutes, Part II: 58 minutes).

## Cast

### Alcina

Georgie Malcolm

### Morgana

Yolisa Ngwexana

### Oberto

Samantha Hargreaves

### Ruggiero

Shana Moron-Caravel

### Bradamante

Julia Merino

### Oronte

3 & 7 June:

Emyr Lloyd Jones

5 & 10 June:

Jonah Halton

### Melisso

Alaric Green

### Astolfo (silent role)

Harun Tekin

## Donate

We hope you thoroughly enjoy today's performance at Guildhall School. If you feel inspired by our students and would like to support world-class training for these talented performers and production artists, we would be grateful for a voluntary donation.

Join the Guildhall Circle to access priority booking, exclusive events and more while providing vital support to our students. Join us at [gsmd.ac.uk/circle](http://gsmd.ac.uk/circle).

Alternatively, you can make your gift using our contactless GoodBox devices located at the Box Office and foyer bars. Thank you.

---

# Synopsis

Bradamante (disguised as her handsome warrior brother 'Ricciardo') journeys to the island ruled by Alcina, an immortal sorceress. She is on a quest to rescue her lover Ruggiero, who has been bewitched by Alcina. She and her companion, Melisso, encounter Morgana, Alcina's younger sister, who is instantly enamoured of the rugged 'Ricciardo' and impulsively decides to leave her lover Oronte, who works for Alcina.

The island magically transforms into Alcina's glamorous palace, where they find Ruggiero completely under Alcina's spell, the famous warrior now a lotus-eater living only for pleasure, with little memory of his previous life. They also meet a schoolboy, Oberto, who is always searching for his father Astolfo (Bradamante's cousin), who disappeared after being shipwrecked on the island. Bradamante and Melisso suspect that, like many of Alcina's discarded former lovers, he has been transformed into a wild animal.

Melisso and Bradamante find an opportunity to remind Ruggiero of his former life, but his enchanted brain can only love Alcina. Oronte, angered by Morgana's rejection, challenges the newcomer 'Ricciardo' (Bradamante in disguise). Morgana intervenes to save her new lover.

Oronte, spurned and desperate, deliberately triggers Ruggiero by inventing a romance between Alcina and 'Ricciardo'. Overcome with jealousy, Ruggiero confronts Alcina, but she reassures him of her love. Bradamante impetuously confesses her true identity to Ruggiero, but when Melisso quickly moves to deny this, Ruggiero is left hopelessly confused.

Morgana warns 'Ricciardo' that Alcina plans to turn him into a wild beast to prove her love for Ruggiero and begs him to flee, but 'Ricciardo' tells her he loves a certain someone on the island. Morgana is thrilled, convinced that she must be that someone.

Disguised as Atlante, Ruggiero's former professor, and using a powerful magic ring, Melisso releases Ruggiero from Alcina's magic and restores all his memories – revealing the desolation of Alcina's island. Melisso persuades Ruggiero to keep his new knowledge a secret, to continue pretending to love Alcina until he can escape under the pretext of going hunting. Bradamante again reveals her identity to Ruggiero who mistakenly believes that she is Alcina disguised as Bradamante. Bradamante is devastated and incensed. Ruggiero, who only just returned to his true self, no longer knows what is real.

Alcina is determined to convince Ruggiero of her love by transforming 'Ricciardo' into an animal, but she is persuaded not to by an ardent Morgana and Ruggiero (now feigning his love for Alcina). Ruggiero asks Alcina for permission to go hunting (Melisso's cunning plan) and she grants it.

Oberto reveals to Alcina that he is now getting more hopeful of finding his missing father. Alcina plays along, knowing full well Oberto's father is one of her many transformed former lovers on the island.

Oronte brings news of Ruggiero and 'Ricciardo's plot. Alcina, feeling the betrayal deeply, experiences real human emotions of grief and fury maybe for the first time.

## INTERVAL

The besotted Morgana refuses to believe the truth about Ricciardo's betrayal until she sees Ruggiero and Bradamante together with her own eyes. Oronte wishes he did not love Morgana so much. Oberto is told of his father's fate at Alcina's hands – he is confident he will see his father again soon. Ruggiero begs Bradamante's forgiveness much to Morgana's fury. Ruggiero says the beauty of Alcina's world will decay and disappear with her magic.

Alcina plots revenge on Ruggiero, attempting to summon her deepest and darkest magic, but her affection for Ruggiero proves stronger than her powers. She chooses Love and rejects Magic.

Morgana is now desperate to return to Oronte. This is all Oronte needed to hear to be happy, for him finally to feel like a winner. Alcina confronts Ruggiero, vowing vengeance. Bradamante hopes that the heavens will reward her true heart.

Alcina's despair reaches new depths as she hears of the defeat of all her armies by Bradamante and Ruggiero. Oberto bravely challenges Alcina and she cruelly tries to make him kill his transformed father, Astolfo.

Alcina and Bradamante vie for Ruggiero's love. Ruggiero and Melisso destroy the magic artefact that is the source of all Alcina's power. All her spells are broken and across the island, her former lovers are once again suddenly human, including Oberto's father. Love triumphs.

*Synopsis based on an original from Glyndebourne Productions Ltd. and adapted for this production by John Ramster.*

---

## **Guildhall Opera Orchestra & Academy of Ancient Music**

---

---

### **Violin I**

Pavlo Beznosiuk<sup>^†</sup>  
Anna Brown  
Rowan Dymott

---

### **Violin II**

*3, 5 & 10 June:*  
Bojan Čičić<sup>^</sup>  
Zoe Hodi  
Evan Lawrence  
*7 June:*  
James Toll<sup>^</sup>  
Zoe Hodi  
Evan Lawrence

---

### **Viola**

*3 & 5 June:*  
Emilia Benjamin<sup>^</sup>  
Andrei Gheorghe  
*7 June:*  
Joanne Miller<sup>^</sup>  
Andrei Gheorghe  
*10 June:*  
Elitsa Bogdanova<sup>^</sup>  
Andrei Gheorghe

---

### **Cello**

Christopher Suckling<sup>†</sup>  
Kosta Popovic

---

### **Double Bass**

Izzy Nisbett

---

### **Oboe & Recorder**

Gail Hennessy<sup>^†</sup>  
Otto Hashmi

---

### **Horn**

Ori Langer  
Henry Ward

---

### **Harpsichord**

*3 & 7 June:*  
Samuele Piccinini  
Henry Reavey  
*5 & 10 June:*  
Samuele Piccinini  
Meghan Rhoades

---

### **Orchestra Staff**

**Ensembles,  
Programming  
& Instrument Manager**  
Phil Sizer

**Orchestra Librarian**  
Anthony Wilson

**Music Stage, Logistics &  
Instrument Manager**  
Kevin Elwick

**Music Stage  
Supervisors**  
Shakeel Mohammed  
Louis Bailly

*<sup>^</sup>Guest Principals from  
Academy of Ancient  
Music*

*<sup>†</sup>Guildhall School Staff  
& Professors*

*Names and seating  
correct at time of  
publication.*

At Guildhall School we are proud of our long-standing collaboration with Academy of Ancient Music (AAM). Many of AAM's players are Guildhall School alumni and professors. AAM has performed often in our Milton Court Concert Hall as a Barbican Associate Ensemble. Our side-by-side concert projects are a highlight of the Historical Performance students' annual calendars. And now we are delighted to expand the scope of our work together by welcoming AAM back, this time into the beautiful Milton Court Theatre, for this production of Handel's *Alcina*. It is a thrill for Guildhall's opera singers and instrumentalists to learn from performing alongside members of AAM and I hope you will enjoy the results of our expanded partnership this evening.

**Armin Zanner**

*Vice-Principal & Director of Music*

**Academy of Ancient Music (AAM)** is an orchestra with a worldwide reputation for excellence in baroque and classical music. Using historically informed techniques, period-specific instruments and original sources, we bring music vividly to life in committed, vibrant performances.

Established 50 years ago by Christopher Hogwood to make the first British recordings of orchestral works using original instruments, AAM has released more than 300 albums to date, collecting countless accolades including Classic BRIT, Gramophone and Edison awards. We now record on our own label and are proud to be the most listened-to period-instrument orchestra online, with over one million monthly listeners on streaming platforms. With Music Director Laurence Cummings, AAM celebrates the orchestra's Golden Anniversary in 2023–24 with the completion of a landmark project to record Mozart's complete works for keyboard and orchestra, the publication of a new book by Richard Bratby detailing the history of the organization, and celebratory performances across the UK and internationally.

Beyond the concert hall, AAM is committed to nurturing the next generation of musicians and music-lovers through our innovative side-by-side learning and participation initiative, *AAMplify*. Working with music colleges and universities across the UK, we engage the next generation of period instrumentalists with side-by-side sessions, masterclasses and other opportunities designed to bridge the gap between the conservatoire and the profession, safeguarding the future of historical performance.

AAM proudly holds the position of Associate Ensemble at London's Barbican Centre and the Teatro San Cassiano, Venice, and Orchestra-in-Residence at the University of Cambridge, Milton Abbey International Summer Music Festival and The Apex, Bury St Edmunds.

---

# Production Team

---

## Opera Department Students & Fellows

### Assistant Director & Movement Director

William Byram

### Assistant Conductor & Chorus Master

Michael Rose

### Repetiteurs/Surtitle Operators

Samuele Piccinini

Henry Reavey

Meghan Rhoades

---

## Freelance

### Wardrobe Manager

Nikki Weston

### Wigs, Hair & Makeup

Lucia Mameli

Debbie Purkis

### Repetiteur Coach

Nicholas Ansdell-Evans

---

## Production Arts Students

### Production Manager

Alec Schneider

### Assistant Production Manager

Linus Pomroy

### Stage Manager

Eva Gaidoni

### Deputy Stage Manager

Charlotte Antingham

### Assistant Stage Managers

Amy Jacobs (rehearsal  
ASM)

Ida Pontoppidan

Brook Richardson

---

## Technical Manager

Eloise Soester-Gulliver

### Technical Assistant/ Automation Operator

Beau Morton-Turner

### Production Electrician

Dan Basnett

### Lighting Programmer

Ed Frearson

### Production Sound Engineer/Video Engineer

Peter Adams

### Costume Supervisor/ Wardrobe Manager

Batoul Ghallab

### Costume Assistants, Makers & Dressers

Talia Kenan

Uju Olisa

Beca Roberts

Dallas Thompson

---

## Props Co-ordinator

Abbie Hardcastle

### Prop Makers

Bow Edwards

Oscar Keeyes

Bea Taylor

### Scenic Art Co-ordinator

Emily Cave

### Lead Scenic Artist

Alyena Feran

### Scenic Artists

Agatha Giannini

Jakub Sypien

Brighton Temple

---

## Additional Staff

### Italian Language Coach

Valeria Racco

---

## Stage Crew

working across our Opera and Drama productions this year:

Liam Allen

Iden Amys

Christina Angus

Jamie Baker

Alfred Blake

Didier Brown

Katherine Byrne

Archie Carr

Eddie Comerford

Alissa Crew

Jay Culmer

Seth Cunningham

Jasmin Davenport

Tara Duffy

Kirsty Edwards

Nia Edwards-Williams

Josh Essl

Iris Farquharson

Alice Friend

Hawks Gómez

Jasmine Green

Rohan Green

Finn Irving

Toby Ison

Meg Jordan

Finn Karat

Talia Servadio Kenan

Hollie Lester

Koren Little

Imogen Marinko

Emma Mason

Daniel McDermott

Walter Nash

Shannon Parker

Jaiden Parsons

Kamila Przybylski

Kez Reynolds

Beca Roberts

Agnes Rønningen

Joshua Sanderson

Dan Shelley

Abbie Simcock

Kennedy Stephens

Pasha Taylor-Hanson

Nicole Thomaz

Iris Towers

Grace Waring

Lili Warden

Isabela Way

Joseph Wilkins

Sid Worth

Christa Yap Shin Yee

---

## Creative Team



---

### **John Ramster** director

**Guildhall School Productions** for the Opera Course: *Beginnings: New and Early Opera, Radamisto, Opera Makers*; for the Vocal Department: *The Magic Flute, Giulio Cesare, Albert Herring, Die Fledermaus, L'incoronazione di Poppea, The Marriage of Figaro, Black Harvest* by Duncan MacLeod.

**Other credits** include *L'elisir d'amore* (Jyväskylä Opera, Finland); *The Flying Dutchman, Carmen, The Paperbag Princess, Carmen in Isolation* (Bergen National Opera); *The Marriage of Figaro* (Icelandic Opera); *The Magic Flute, The Marriage of Figaro* (Turku Festival, Finland); *Lucia di Lammermoor* (National Theatre, Belgrade, Serbia); *Cavalleria rusticana* and *Pagliacci, Eugene Onegin* (West Green House Opera); *Don Giovanni* (Kilden Theatre, Norway); *The Magic Flute, Cinderella 23, Messiah, Kiss me Figaro!, The Mikado* (Merry Opera Company); *The Rake's Progress, Die Dreigroschenoper, The Rape of Lucretia, The Lighthouse, Eugene Onegin, La Calisto, Rinaldo, La finta giardiniera, L'incoronazione di Poppea* (Royal Academy of Music); *Agrippina* (Royal Conservatoire of Scotland); *Theodora* (Royal Northern College of Music); *Ariodante* (Cambridge Handel Opera Group); *Il pastor fido* (London Handel Festival).

**Future Plans** *Suor Angelica* (West Green House Opera); *The Flying Dutchman* (Trondheim Opera and Kilden Theatre, Norway); *La bohème* (Teater Vanemuine, Tartu, Estonia), *Messiah* (Søholm Opera, Denmark).



---

### **James Henshaw** conductor

Guildhall School alumnus James Henshaw is an Olivier-nominated Opera, Choral and Orchestral Conductor and Founder/Principal Conductor of The Outcry Ensemble. From 2016–2019 James was Chorus Master at the English National Opera, and during his tenure the Chorus won a 2016 Olivier Award for 'Outstanding Achievement in Opera' and 'Best Chorus' at the International Opera Awards.

**Operatic credits** as conductor include *The Magic Flute* (Staatstheater Meiningen); *The Creation* (Glyndebourne Touring Opera); *Mask of Orpheus, Paul Bunyan* (English National Opera); as assistant conductor: *The Magic Flute, Fenüfa* (English National Opera); *Il Trittico* (Hamburg State Opera); *Don Giovanni* (Glyndebourne); *Rigoletto* (Opéra de Rouen); *La bohème* (Glyndebourne); *The Magic Flute* (Garsington Opera, Longborough Festival Opera); *Flight* (Scottish Opera); *Owen Wingrave* (Aldeburgh Festival).

**Orchestral and choral credits** include Beethoven Symphony No 5 (London Philharmonic Orchestra); Brahms Symphony Cycle, Beethoven Symphony Cycle (The Outcry Ensemble); *A Child of our Time, The Dream of Gerontius, Elgar Symphony No 1* (BBC National Orchestra of Wales/BBC Proms).



---

## Louis Carver designer

**Guildhall School Productions** include *Opera Scenes*, *Opera Makers*, *Radamisto*, *Beginnings: New and Early Opera*, *The Secret Rapture*.

**Opera credits** include *Dido and Aeneas*, *Don Giovanni* (Westminster Opera Company, Château de Panloy); *The Barber of Seville*, *Kiss me Figaro!* (Merry Opera Company, tour); *La favourite* (University College London Opera Society); *L'incoronazione di Poppea* (Royal Academy of Music); *Nabucco*, *Lucia di Lammermoor* (Dorset Opera Festival); *Frankenstein* (Trinity Laban).

**Theatre credits** include *Ladybird*, *Cockroach*, *When She Danced*, *The Ecstasy and the Ecstasy*, *Two Gentlemen of Verona*, *Much Ado About Nothing*, *A Midsummer Night's Dream*, *The Seagull* (Royal Academy of Dramatic Art); *Cabaret* (Trinity Laban).



---

## Andy Purves lighting designer

Andy is a lighting designer, theatre-maker and project manager working across theatre, circus, educational and heritage projects.

**Lighting design credits** include projects with Common Wealth, Manchester International Festival, Sadler's Wells, The Crucible Theatre (Sheffield), Frantic Assembly, Hijinx, Northern Stage, The Lowry (Salford), Theatre Royal (Plymouth), National Theatre Wales, Freedom Theatre (Palestine), Royal Academy of Music, Giffords Circus, The Old Vic, Royal College of Music, The Unicorn, National Centre for Circus Arts, Young Vic, Spymonkey, Barbican, Sydney Theatre Company, Stan Won't Dance, Tamasha, Brighton Festival, Tom Adams, Annie Siddons and the National Theatre of Scotland.

Andy won a 'Knight of Illumination Award' for his work on Frantic Assembly's *The Believers* in 2014.



---

## Jonathan Strutt video designer

BA (Hons) in Production Arts (third year).

**Guildhall School Productions** include Video Designer *Opera Makers* (dir Will Kerley), Video Designer *Spring Opera Scenes* (dir Olly Platt), Lighting Programmer *Autumn Opera Triple Bill* (LD Simon Corder), Lighting Programmer *Our Town* (LD Joshua Gadsby), Production Manager *Spring Opera Scenes* (dir Olly Platt), Scenic Artist *Summer Opera Double Bill* (des Anna Bonomelli).

**Other Credits** include work on various productions at Roundhouse, Troubadour Studios and Southwark Playhouse as well as working on multiple productions and local tours as Production/Technical Manager for Beaconsfield Musical & Operatic Society, Chilterns Theatre Company and Red Kite Theatre.



---

## **Abigail Kessel** intimacy director

**Intimacy Direction and Movement Direction theatre credits** include Shakespeare productions at The Globe (Rutgers Conservatory) and numerous productions for Royal Welsh College of Music and Drama, Guildhall School and El Teatro San Martín in Buenos Aires, Argentina.

**Film credits** include *Pretty Red Dress* (BBC, BFI); *Lady Chatterley's Love* (Netflix); *The Wasp* (XYZ Films); *Love Films* (Film 4) and various productions for Netflix, Disney+, Film 4, Warner Bros, Sky TV, Sky Arts and Hulu.

**Television credits** include *Extraordinary* series 2 (Disney+, Sid Gentle Films); *Three Little Birds* (Tiger Aspect, ITV); *A Small Light* (ABC); *Tell Me Everything* (Noho Film & TV, ITV); *Red Rose* (Eleven Films, Netflix, BBC3).

Abigail is Artistic Director of ARC Dance Academy London which she founded in 2015 to bring professional dance training to her local community to inspire the next generation.



---

## **William Byram** assistant director & movement director

Guildhall School Assistant Director Junior Fellow.

**Assistant Director Credits** include *Autumn Opera Scenes 2023*, *A Star Next to the Moon*, *Spring Opera Scenes 2024* (Guildhall School).

**Movement/Choreography Credits** include *La traviata* (Instant Opera); *The Merry Widow*, *Faust*, *La traviata* (Opéra de Baugé); Act II from *Eugene Onegin* (Trinity Laban Conservatoire of Music and Dance); *Dido and Aeneas* (Purchase Opera, USA).

**Performer Credits** as a dancer in works by George Balanchine, Merce Cunningham, Wayne McGregor, Maxine Doyle, Kinsun Chan and Ohad Naharin.

**Future Plans** Assistant director/Choreographer *Die Fledermaus* (St Paul's Opera); Director *Dream Lovers* (Stanley Arts); Observing *La bohème* (Longborough Festival); *Edgar* (Opera Holland Park).



---

## **Michael Rose** assistant conductor & chorus master

Guildhall School Junior Fellow.

**Repetiteur credits** include *Trouble in Tabiti*, *A Hand of Bridge* (Cumbria Opera Group); *Banished*, *Coraline*, *Les arts florissants* (Royal Birmingham Conservatoire); *The Decision* (Birmingham Opera Company); *Dead Man Walking*, *Sāvitrī* (Guildhall School).

**Assistant Conductor credits** include *Opera Makers 2023*, *A Star Next to the Moon* (Guildhall School).





---

## **Sam Bernstein** associate lighting designer

BA (Hons) Production Arts – Theatre Technology (third year).

**Professional credits** include Lighting Work Placement (National Theatre); Lighting Designer *Vocalworks Concert* (Bath Pavilion, MD Tim King); Lighting Programmer *Compass Group Conference* (Grosvenor House); Lighting Technician *Modicare Launch* (Natural History Museum); Lighting Technician *Fiesta Flamenca* (Hackney Empire, LD Oliver Hynds); Lighting Designer *Matilda Jr* and *Little Shop of Horrors* (Kingswood Theatre, dir Mark Hale). Sam also works as a freelance lighting technician at the Royal Opera House and Rose Theatre.

**Guildhall School Productions** include Lighting Designer *Much Ado About Nothing* (dir Chelsea Walker), Lighting Designer *Spring Opera Scenes 2023* (dir Ollie Platt); First Camera Operator *The Living Room* (dir/LD Oliver Hynds), Lighting Programmer *Days of Significance* (dir Monique Touko, LD Oliver Hynds), Lighting Programmer *Autumn Opera Scenes 2022* (dir Martin Lloyd Evans, LD Josie Ireland), Video Engineer *Dance Nation* (dir Paul Foster), Assistant Scenic Carpenter *Opera Triple Bill* (dir Rodula Gaitanou).

---

# Opera Department Students & Fellows

---



## **Alaric Green** baritone/bass

Guildhall School Opera Course (second year) studying with Robert Dean and Stephan Loges.

**Scholarships** Fishmongers' Music Scholarship; Countess of Munster Musical Trust; Henry Oldfield Trust; Sophie's Silver Lining Fund.

Previous roles include Il pellegrino/Abbate Zosimo *Maria egiziaca*, George Benton *Dead Man Walking*, Pedro Páramo *A Star Next to the Moon* (Guildhall School); Count *The Marriage of Figaro*, King Alphonso *La favorita*, Cecil *Maria Stuarda*, Le Philisophe *Chérubin*, Graf *Capriccio* (Guildhall School Opera Scenes); created the role of Ulric in *Lanternfish*, a new opera for Guildhall School Opera Makers.

**Future Plans** Fiorello *The Barber of Seville* (Waterperry Opera Festival); Figaro (cover) *The Marriage of Figaro* (English National Opera).



## **Jonah Halton** tenor

Guildhall School Opera Course (second year) studying with Amanda Roocroft.

**Scholarships** Carpenters' Company Henry Osborne Award; Dyers' Scholarship; Dow Clewer Foundation Scholarship.

Previous roles and experience include Second Attendant *A Full Moon in March* (Royal Opera House); Peter Quint *The Turn of the Screw*, Leicester *Maria Stuarda*, Der Tenor *Capriccio*, Don Ottavio *Don Giovanni*, Števa *Jenůfa* (Guildhall School Opera Scenes); Father Rentería *A Star Next to the Moon*; Il lebbroso *Maria egiziaca*, Il Principe Aprile *La bella dormite nel bosco*, Walther/Hugo/Old Woman *Blond Eckbert* (Guildhall School); Robert in *Lanternfish*, a new opera for Guildhall School's Opera Makers; Head Peasant/Lensky (cover) *Evgeny Onegin* (West Green House Opera); Solo in Stravinsky's *Pulcinella*; Pasek *The Cunning Little Vixen* with Sir Simon Rattle and Peter Sellars (Barbican Centre and Philharmonie de Paris); BBC Symphony Total Immersion: Chamber Music & Songs by Detlav Ganert, broadcast on BBC Radio 3.

**Future Plans** *Ernani*; Don Pelagio *La Canterina* (Buxton International Festival 2024).



---

## **Samantha Hargreaves** soprano

Guildhall School Opera Course (first year) studying with Marilyn Rees.

**Scholarships** Gita de la Fuente Prize; Christina and Ray McGrath Scholarship; Opera Europa Eva Kleinitz Scholarship 2024; Tait Memorial Trust White Loewenthal Award; AMF Nora Goodridge Developing Artist Award.

**Competitions** John Fulford Prize in Herald Sun Aria Competition 2022; Acclaim Ambassadorial Prize 2022.

Previous roles include Poppea *The Coronation of Poppea*, Pamina *The Magic Flute*, Nella *Gianni Schicchi*, Beth *Little Women* (University of Melbourne); Hannchen *Die Opernprobe*, Reserl *Der häusliche Krieg* (Lisa Gasteen National Opera Program); excerpts of Susanna *The Marriage of Figaro*, Frasquita *Carmen*, Adele *Die Fledermaus*, Norina *Don Pasquale*, Mélisande *Pelléas et Mélisande*, Zerlina *Don Giovanni* (Guildhall School Opera Scenes).

**Future Plans** *Guildhall School Opera Makers 2024*, *Guildhall School Autumn Opera 2024*.



---

## **Emyr Lloyd Jones** tenor

Guildhall School Opera Course (second year) studying with Susan Waters.

**Scholarships** Horners' Becker Scholarship; Tobacco Pipe Makers' Scholarship.

**Competitions** Dunraven Gleemen Young Welsh Singer of the Year 2024; Pendine Park International Voice of the Future (Llangollen International Eisteddfod) 2022; Betty Bannerman French Song Prize (Royal Northern College of Music/Clonter Opera) 2022; The Joyce and Michael Kennedy Award for the singing of Strauss (Royal Northern College of Music) 2021.

Previous roles include Fulgor *A Star Next To The Moon*; Il pellegrino/Abbate Zosimo *Maria egiziaca*, Eckbert *Blond Eckbert* (Guildhall School); Bunyan/Evangelist *The Pilgrim's Progress*, Sir Hugh Evans *Sir John in Love* (British Youth Opera); Count *The Marriage of Figaro*, Musiklehrer *Ariadne auf Naxos*, Forester *The Cunning Little Vixen*, Edmund Bertram *Mansfield Park* (Royal Northern College of Music).

**Future plans** Don Riccardo/Chorus *Ernani* (Buxton International Festival 2024).



---

## **Georgie Malcolm** soprano

Guildhall School Opera Course (first year) studying with Yvonne Kenny.

**Scholarships** Guildhall Scholarship.

**Competitions** Second Prize & Schubert Prize, National Mozart Competition 2022; First Prize, Howard-Williams Memorial Prize 2022 (Royal Northern College of Music); Highly Commended, Betty Bannerman French Song Prize 2022 (Royal Northern College of Music); Finalist, Young Singers' Competition 2023 (Bampton Classical Opera); Finalist, New Voices Competition 2023 (Northern Aldborough Festival).

Previous roles include Countess *The Marriage of Figaro*, Monica *The Medium*, Aunt Norris *Mansfield Park* (Royal Northern College of Music); Cleopatra (cover) *Antonio e Cleopatra* (Buxton International Festival); Venus *Venus & Adonis* (L'Offerta Musicale di Venezia); Atalanta *Serse* (New Chamber Opera); scenes from *The Rape of Lucretia*, *Hänsel und Gretel*, *Die Fledermaus*, *Don Giovanni*, *Dialogues des Carmélites*, *The Rake's Progress* (Guildhall School); chorus in *La Rondine*, *Les pêcheurs de perles*, *La traviata* (Opera North).

**Future Plans** *Guildhall School Opera Makers 2024*; Wigmore Hall/Bollinger International Song Competition 2024.



---

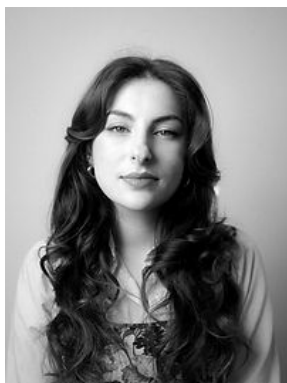
## **Julia Merino** mezzo-soprano

Guildhall School Opera Course (first year) studying with Janice Chapman and Marcus van den Akker.

**Scholarships:** Herbert and Theresie Lowit Memorial Scholarship.

Previous roles include Woman 2 *Frida* (Northern Opera Group); Joseph's Mother (cover) *Dead Man Walking*, Prince Orlofsky (English) *Die Fledermaus*, Scenes from *Werther*, *Idomeneo*, *Eugene Onegin*, *The Rape of Lucretia*, *Béatrice et Bénédict*, *Hamlet*, *Così fan tutte*, *Carmen*, *Semele*, *The Magic Flute* (Guildhall School); Scenes from *Falstaff*, *La clemenza di Tito*, *The Marriage of Figaro* (Conservatoire of Málaga, Spain).

**Future plans:** *Guildhall School Opera Makers 2024*; *Encuentro de Música de Santander* (Spain, July 2024), Recital with Málaga Guitar Orchestra (Spain, August 2024).



---

## Shana Moron-Caravel mezzo-soprano

Guildhall School Opera Course (second year) studying with Robert Dean.

**Scholarships** Sally Cohen Opera Scholarship; Dow Clewer Foundation Scholarship.

**Competitions** Trinity Laban English Song Competition 2020.

Previous roles and experience include Gianetta (cover) *L'elisir d'amore* (King's Head Theatre); Parthénis *La belle Hélène* (Blackheath Halls); Justina *A Star Next to the Moon*; Scenes from *La Favorita*, *The Marriage of Figaro*, *Werther*, *La clemenza di Tito* (Guildhall School); Leading role in the newly composed *Lanternfish* by Luka Venter (Guildhall School Opera Makers); *Bluebeard's Castle* (London Schools Symphony Orchestra, Barbican). Shana has performed in recitals curated by Nicky Spence and Dylan Brewly-Perez with Blackheath Halls Opera, and as a soloist in her own recital at the 2022 Classix Festival (Romania).



---

## Yolisa Ngwexana soprano

Guildhall School Opera Course (second year) studying with Yvonne Kenny.

**Scholarships** Gwen Catley Scholarship (The Amar-Franzes & Foster-Jenkins Trust); Innholders' Scholarship; Dow Clewer Foundation Scholarship.

**Competitions** Finalist in the Voices of Black Opera Competition 2022.

Previous roles include Laretta *Gainni Schicchi* (Operatunity, South Africa); Gilda (cover) *Rigoletto* (Opera North); Damiana Cisneros *A Star Next to the Moon*; Uno compagno & Voce d'un angelo *Maria egiziaca*, La Fata azzurra *La bella dormente nel bosco*, scenes from *The Magic Flute*, *Don Giovanni*, *Werther*, *Capriccio*, *The Rake's Progress*, *L'enfant et sortilèges* (Guildhall School); Quicksilver *Lanternfish* (Guildhall School Opera Makers).



---

## **Samuele Piccinini** repetiteur

Guildhall School Repetiteur Course (first year) studying with Elizabeth Rowe.

**Scholarships** Margery & Frederick Stephen Wright Eisinger Award; Leverhulme Arts Scholarship.

**Repetiteur credits** include *Maria Egiziaca* and *La bella dormente nel bosco* (Guildhall School), *Spring Opera Scenes 2024* (Guildhall School).

**Future plans** *Guildhall School Opera Makers 2024*.



---

## **Henry Reavey** repetiteur

Guildhall School Repetiteur Course (first year) studying with Elizabeth Rowe and Bretton Brown.

**Scholarships** Leverhulme Arts Scholarship.

**Repetiteur credits** include *Banished*, *Mesdames de la Halle*, *The Cunning Little Vixen*, *The Enchanted Pig*, *Opera Scenes* (Royal Birmingham Conservatoire); *A Star Next to the Moon*; *Autumn Opera Scenes 2023* (Guildhall School).

**Future plans** *Guildhall School Opera Makers 2024*.



---

## **Meghan Rhoades** repetiteur

Guildhall School Repetiteur Course (first year) studying with Elizabeth Rowe.

**Scholarships** Guildhall Scholarship.

**Repetiteur credits** include *A Star Next to the Moon*; *Autumn Opera Scenes 2023* (Guildhall School); *La bobéme* (The Music Academy of the West); *The Magic Flute* (The Trentino Music Festival); *Amabl and the Night Visitors* (Music On Site Inc.); *Dido and Aeneas* (Louisiana State University).

**Future plans** *Guildhall School Opera Makers 2024*.

---

# Guildhall School Scholarship Fund

Each year the Scholarships Fund enables talented young actors, musicians, production artists and theatre technicians to take up their places or continue their studies at Guildhall School. We are extremely grateful to the many trusts, foundations, businesses, City livery companies and individuals who make annual donations to the Scholarships Fund, and to those people who make provision for legacy donations in support of the School in their wills. Production Arts and Opera students involved in this production who have received support from this year's Scholarships Fund and from external donors are as follows:

## Opera Department Scholars

**Hector Bloggs** *Gwen Catley Scholarship (The Amar-Franses & Foster-Jenkins Trust)*

**Karima El Demerdasch** *Edith Vogel Bursary*

**Alaric Green** *Fishmongers' Music Scholarship*

**Jonah Halton** *Carpenters' Company Henry Osborne Award, Dyers' Scholarship, Dow Clewer Foundation Scholarship*

**Samantha Hargreaves** *Gita de la Fuente Prize, Christina and Ray McGrath Scholarship*

**Emyr Lloyd Jones** *Horners' Becker Scholarship, Tobacco Pipe Makers' Scholarship*

**Georgie Malcolm** *Guildhall Scholarship*

**Julia Merino** *Herbert and Theresie Lowit Memorial Scholarship*

**Shana Moron-Caravel** *Sally Cohen Opera Scholarship, Dow Clewer Foundation Scholarship*

**Yolisa Ngwexana** *Gwen Catley Scholarship, Innholders' Scholarship, Dow Clewer Foundation Scholarship*

**Manon Parry** *Sidney Perry Foundation Scholarship, Michael Bryant Bursary*

**Samuele Piccinini** *Margery & Frederick Stephen Wright Eisinger Award, Leverbulme Arts Scholarship*

**Henry Reavey** *Leverbulme Arts Scholarship*

**Meghan Rhoades** *Guildhall Scholarship*

**Cecily Shaw** *Guildhall Scholarship*

**Harun Tekin** *Guildhall Scholarship*

**Biqing Zhang** *Rosemary Thayer Award*

## Production Arts Department Scholars

**Peter Adams** *Norman Gee Foundation Scholarship*

**Agatha Giannini** *Guildhall Scholarship*

**Abbie Hardcastle** *Guildhall Scholarship*

**Oscar Keeyes** *Guildhall Scholarship*

**Uju Olisa** *Vanstone Scholarship, City of London Scholarship*

**Ida Pontoppidan** *Silver Bow Scholarship*

**Brook Richardson** *Guildhall Scholarship*

**Alec Schneider** *Guildhall Scholarship*

**Eloise Soester-Gulliver** *Guildhall Scholarship*

**Bea Taylor** *B&T Scholarship*

---

# Our Supporters

Guildhall School is grateful for the generous support of the following individuals, trusts and foundations, City livery companies and businesses, as well as those who wish to remain anonymous.

---

## Exceptional Giving

Estate of David Bartley  
The Cole Bequest  
Victor Ford Foundation  
The Leverhulme Trust  
Estate of Barbara Reynolds  
Estate of Rosemary Thayer  
Estate of Berthe Wallis  
Professor Christopher Wood MD  
FRCSed FLSW

Amy and John Ford HonFGS  
Albert & Eugenie Frost Music Trust  
CIO  
Girdlers' Company Charitable Trust  
Haberdashers' Company  
Paul Hamburger Prize for Voice and  
Piano  
Headley Trust  
Estate of Elaine Hugh-Jones  
Professor Sir Barry Ife CBE FKC and  
Dr Trudi Darby  
Cosman Keller Art and Music Trust  
Gillian Laidlaw  
Damian Lewis CBE FGS  
London Symphony Orchestra  
Alfred Molina FGS  
Ripple Awards  
Dr Leslie Olmstead Schulz  
Skinners' Company – Lawrence  
Atwell's Charity  
South Square Trust  
Garfield Weston Foundation  
Estate of Elizabeth Wolfe  
Worshipful Company of Carpenters  
Worshipful Company of Grocers  
Worshipful Company of Innholders  
Worshipful Company of Tobacco  
Pipe Makers

Gillian Gadsby  
Andrew Galloway  
Dr Jacqueline Glomski  
Hargreaves and Ball Trust  
Ironmongers' Company  
In memory of Barry MacDonald  
Marina Martin  
Estate of Sheila Melliush  
Music First  
NRI Creatives  
Norwich Chamber Music  
Noswad Charity  
John Peach  
Peter Prynne  
Harry Rabinowitz Memorial  
Scholarship Fund  
Salters' Company  
Edward Selwyn Memorial Fund  
Graham Spooner  
Stanley Picker Trust  
Steel Charitable Trust  
Steinway & Sons  
Thompson Educational Trust  
Kristina Tonteri-Young Scholarship  
Worshipful Company of Barbers  
Worshipful Company of Carmen  
Benevolent Trust  
Worshipful Company of  
Chartered Surveyors  
Worshipful Company of Dyers  
Worshipful Company of Gold and  
Silver Wyre Drawers  
Worshipful Company of Horners  
Worshipful Company of  
International Bankers  
Worshipful Company of Musicians  
Worshipful Company of Pewterers  
Worshipful Company of Tallow  
Chandlers  
Worshipful Company of Wax  
Chandlers  
Worshipful Company of Weavers

---

## Leadership Giving

Amar-Franes & Foster-Jenkins  
Trust  
City of London Education Board  
Estate of Diana Devlin  
Fishmongers' Company  
Norman Gee Foundation  
Estate of Ralph Goode  
Leathersellers' Company  
Herbert and Theresie Lowit  
Memorial Scholarship  
Ray McGrath Memorial Fund  
Sidney Perry Foundation  
Estate of Denis Shorrocks  
Hugh Vanstone and George Stiles  
Wolfson Foundation  
Henry Wood Accommodation Trust  
C and P Young HonFGS  
Estate of Eleanor van Zandt

---

## Benefactors

---

## Major Benefactors

Jane Ades Ingenuity Scholarship  
Baha and Gabriella Bassatne  
Behrens Foundation  
Maria Björnson Memorial Fund  
John S Cohen Foundation  
Sally Cohen Opera Scholarships  
D'Oyly Carte Charitable Trust  
Elmira Darvarova  
David Family Foundation  
Dow Clewer Foundation  
Drapers' Company  
Margaret Easton Scholarships  
Marianne Falk

Anglo-Swedish Society  
Athena Scholarship  
Estate of Ewen Balfour  
George & Charlotte Balfour Award  
Peter Barkworth Scholarship  
Binks Trust  
Ann Bradley  
William Brake Foundation  
Sir Nicolas Bratza  
Noël Coward Foundation  
Gita de la Fuente Scholarship  
Susan Dibley  
Robert Easton Scholarship  
Eversheds Sutherland  
Carey Foley Acting Scholarship  
Mortimer Furber Scholarship